

Ottie Lockey

Profile: A professional arts administrator with more than 25 years' experience in building and managing some of the world's best arts organizations. Skilled in managing non-profit organizations with specialties in board development, strategic planning, fundraising, and international activity. Entrepreneurial instinct and broad knowledge of all aspects of arts administration. Proven effectiveness in achieving artistic goals within approved budgets.

Current Position: Consultant to the performing arts and cultural industries regarding international touring, organizational development, fund raising, arts advocacy, and executive coaching. Some recent clients include: Canadian League of Composers, CanAsian Dance Festival, Gryphon Trio, Konzert Direktion Schmid in Hanover & London, National Arts Centre Orchestra, Professional Association of Canadian Theatres, Tapestry New Opera Works, The Toronto Consort, The Banff Centre, and The Writers' Trust of Canada.

Professional History

Tafelmusik Baroque Orchestra and Chamber Choir
Toronto, Canada

Managing Director 1981 – 2000

- Developed one of Canada's most celebrated artistic partnerships with Music Director Jeanne Lamon
- Established an internationally praised administration; featured in the *Globe & Mail Report on Business* (1993), *Toronto Life* (1999), and the *International Journal of Arts Administration* (1999), and *International Arts Manager* (2000).
- Negotiated multi-million dollar recording contract with Sony Classical as reported in *Billboard* (1990).
- Planned and implemented over 90 orchestral tours to Asia, Europe, the United States and across Canada, working with a network of agents and impresarios. Financed over \$15 million dollars of touring activity over 15 years on a break-even basis.

Related Experience

Schulich School of Business, York University, Arts & Media Department 1997 – 2002

Sessional Instructor in MBA Programme. Courses given:

- “Exporting the Performing Arts & the Cultural Industries”
- “Management of Artistic Resources in a Global Context”
- “Advanced Seminar in Arts and Cultural Management Applications”

George Cedric Metcalf Foundation: Member of the Performing Arts Program Advisory Committee 2001 – 2005

Canada Council and Department of Foreign Affairs: International Touring Workshops in various locations

Department of External Affairs: Panel on International Cultural Activity at National Arts Centre, Ottawa 1994

Harbourfront Centre: Japan Today Art Symposium, Panel on Touring in Japan, Toronto 1995

International Society for the Performing Arts (ISPA) membership from 1994 – present

- Faculty member for ISPA Academy in Riga, Latvia (2000) and Sidney, Australia (2001)
- Programme committee for NY conference 2003

People's Republic of China: Commemorative Award presented in Ottawa Embassy in recognition of Tafelmusik's 1998 Donation of Harpsichord to Beijing Central Conservatory of Music

Association of Canadian Orchestras and Ontario Federation of Symphony Orchestras: Board member 1988 – 1997

Founding Member Arts Consultants Canada/Consultants canadien en arts

Awards and Educational History

- National Arts Centre Award for Distinguished Contribution to Touring 2006
- Award of Distinction from Orchestras Canada recipient, Montreal 2000
- M. Joan Chalmers National Award for Excellence in Arts Administration, recipient, Toronto 1999
- Association of Cultural Executives Award recipient, Ottawa 1996

Queens College, State University of New York, BA Comparative Literature 1965
Voice student at University of Toronto and Royal Conservatory of Music 1971 – 1974